INFLUENCES

Raymond Depardon pays tribute to the photographers who prompted him to try out other uses of photography, other relationships with that famous distance from the subject. American photography was a decisive factor in shaping his appetite for what he calls the "lowlights".

AMERICAN PHOTOGRAPHY FROM FRENCH COLLECTIONS

Raymond Depardon has chosen 250 striking prints by Ansel Adams, Lucien Aigner, Lewis Baltz, Harry Callahan, Mike Meyer Disfarmer, William Eggleston, Walker Evans, Louis Faurer, Robert Frank, Lee Friedlander, Charles Harbutt, Lewis Hine, William Klein, Sergio Larrain, Helen Levitt, Mary-Ellen Mark, Joel Meyerowitz, Richard Misrach, Arthur Rothstein, Joel Sternfeld, Paul Strand, Burk Uzzle, Arthur Fellig Weegee, Edward Weston, Garry Winogrand and Morris Wright With the backing of the **National Contemporary Art Collection/Ministry of Culture and Communication** and the **French National Library.** Featuring works from the collections of the **Maison Européenne de la Photographie, Sandra Alvarez de Toledo** (Paris), **the Centre Pompidou, the Musée National d'Art Moderne, the Musée Réattu, Sergio Larrain/Magnum Photos.**
12 **Espace Van Gogh, west wing ground floor and south wing 1st floor > 17 September**

ROBERT ADAMS United States

OUR LIVES AND OUR CHILDREN
A catastrophe allegory focused on the nuclear threat and humanity's self-destruction via scenes of daily life in Denver.
With the collaboration of the **National Contemporary Art Collection/Ministry of Culture and Communication**
13 **Espace Van Gogh, south wing ground floor > 17 September**

CORNELL CAPA Hungary/United States

JFK FOR PRESIDENT!
Photographs of John F. Kennedy's 1960 election campaign and his first days in power.
With the backing of the **United States Consulate in Marseilles.** Exhibition created by the **International Center of Photography** (New York City).
15 **Palais de l'Archevêché > 17 September**

BRUNO SERRALONGUE & PHILIPPE DURAND France

COUNTERPOINT 2
Bruno Serralongue looks at the way news is communicated to us. Philippe Durand creates an ongoing symbolic exchange with reality in all its joyous absurdity.
Exhibition organised by the **National School of Photography, Arles.**
04 **Galerie Aréna > 27 August**

CLICKS AND CLASSES

FROM THE PORTRAIT TO THE CLASS PHOTO
Reinventing the class photograph has to do with individual privacy and collective memory. This exhibition is the outcome of an experiment in which pupils and teachers look into photography as art.
This national operation is organised by the **SCREN-CNDP's** arts and culture department, with the backing of the **Ministry of Culture and Communications** (Regional Cultural Affairs Departments and the Development and International Affairs Delegation), the **Ministry of Education, Higher Education and Research** (Teaching Department), **national Photography Resources Hubs** and the **Rencontres d'Arles.**
With the backing of the **Bibliothèque Nationale de France** and the **Cité de l'Image.**
18 **Atelier de Chaudronnerie > 17 September**

TRAVELLING COMPANIONS

Raymond Depardon's travelling companions are friends, photographers and artists of yesterday and today, people who have helped him and with whom ongoing exchange has brought mutual enrichment. Photographing the world, they communicate in a range of genres covering reportage, celebrities, fashion and contemporary art.

DANIEL ANGELI France

Raymond Depardon's first travelling companion, Daniel Angeli has stuck to his vocation as photographer to the stars. Here he relates the rise of the "celebrity" press.
With the collaboration of the **Angeli Agency.**
Executive producer: **Le Tambour Qui Parle.**
20 **Atelier de Mécanique > 17 september**

GUY LE QUERREC France

THE EYE OF THE ELEPHANT
Working in the fields of French society, jazz and Africa, Guy Le Querrec has left his mark on the work of other photographers.
A **Rencontres d'Arles** production, with the collaboration of **Magnum Photos** and the backing of **Dupon Laboratories.**
20 **Atelier de Mécanique > 17 September**

GILLES CARON & DON MCCULLIN France/Great Britain

POINT/COUNTERPOINT 1967–70
Parallel journeys by two legendary photographers through the conflict zones of the late 1960s: the Six-Day War, Vietnam, Biafra, Chad, Cambodia and Northern Ireland.
With Raymond Depardon, Gilles Caron was a cofounder of the Gamma Agency.
Coproduction **Contact Press Images/Rencontres d'Arles**
20 **Atelier de Mécanique > 17 september**

DON MCCULLIN Great Britain

A CORNER OF AFRICA
The seminomadic tribes of southern Ethiopia, photographed in 2003–04. A world where men are bristling with weapons and danger is all around.
Coproduction **Contact Press Images/Rencontres d'Arles.**
20 **Atelier de Mécanique > 17 september**

DAVID BURNETT United States

POLITICS 1973–77
This legendary photojournalist's images from Chile and the 1973 coup against Salvador Allende, together with a host of pictures of the French political scene. "The most French American photographer", according to Raymond Depardon.
Coproduction **Contact Press Images/Rencontres d'Arles.**
20 **Atelier de Mécanique > 17 September**

SOPHIE RISTELHUEBER France

ELEVEN BLOWUPS
Specially created for the Rencontres d'Arles, this installation is made up of freeze frames from video rushes taken in Iraq by Reuter's correspondents. Out of this basic material the artist has constructed real and imaginary scenes of war-battered everyday existence.
Produced by the **Rencontres d'Arles** with the backing of the **National Centre for the Plastic Arts/Ministry of Culture and Communication.**
21 **Banque de France > 27 August**

JEAN GAUMY France

Architectural settings, abandoned or with no apparent purpose, as if fossilised.
Produced by the **Rencontres d'Arles** with the collaboration of **Magnum Photos** and the backing of **Dupon Laboratories.**
20 **Atelier de Mécanique > 17 September**

SUSAN MEISELAS United States

REFRAMING HISTORY
An installation: photographs taken during the rising against Somoza's National Guard in Nicaragua in 1979 and shown in situ 25 years later.
CARNIVAL STRIPPERS
Susan Meiselas spent the summers of 1972–75 photographing striptease dancers in backwoods American towns.
With the collaboration of **Magnum Photos.**
20 **Atelier de Mécanique > 17 September**

DOMINIQUE ISSERMANN France

POSTCARDS
This remarkable photographer/film director works mainly in fashion and advertising. This projection installation is a work of incredible power and gentleness.
Produced by the **Rencontres d'Arles.**
Realised by **Dominique Isserrmann** & **Olivier Kachlin.**
Executive producer: **Le Tambour Qui Parle.**
22 **Église des Frères Prêcheurs > 27 August**

ROMAN CIESLEWICZ Poland

Roman Cieslewicz has had a decisive influence on poster design and the graphic arts. These magnificent posters were created for the films of Raymond Depardon.
With the collaboration of the **Roman Cieslewicz Association.**
With special thanks to Madame **Chantal Petit.**
20 **Atelier de Mécanique > 17 September**

CLAUDINE DOURY France

BEYOND THE STEPPES
Images of great tenderness: calls to poetic wanderings in the steppes of Central Asia, and to the discovery of landscapes and people.
Produced by the **Rencontres d'Arles** with the collaboration of the **VU' Agency** and the backing of **Picto Laboratories.**
20 **Atelier de Mécanique > 17 September**

JEAN-MARC DUROU France

ENOUGH TO MAKE YOU SCREAM!
Portraits of Touaregs and Fulanis living outside of time: so near and yet so far.
Produced by the **Rencontres d'Arles** with the backing of **Dupon Laboratories** and **HP.**
20 **Atelier de Mécanique > 17 September**

Guy Le Querrec / *Magnum photos.*
On top of the Lighthouse at Antibes (Alpes-Maritimes). In the middle, my mother Simone. "All of a sudden I stopped clinging to my mother's skirts. Without even waiting for the seven-year itch." Early September 1956.

PHOTOGRAPHERS OF POLITICS AND SOCIETY

Raymond Depardon has chosen to present the approach and vision of photographers using new photographic languages in the documentary field. Considerable space has been allotted to Africa and immigration.

DAVID GOLDBLATT South Africa

A retrospective of the great South African photographer, whose militant work has evolved continuously in line with his career. Introduced by Martin Parr, this exhibition displays a commitment that did not stop with the end of apartheid.
Coproduction by the **Rencontres d'Arles, Forma, Centro Internazionale di Fotografia** (Italy) and the **Fotomuseum Winterthur** (Switzerland).
14 **Église Sainte-Anne > 27 August**

ANDERS PETERSEN Denmark

ABOUT GAP AND SAINT-ETIENNE
These photographs are the outcome of two residencies in France: at St Étienne, for "Les Transurbaines", the city's first Biennale; and at Gap, for the La Passerelle theatre festival. With the collaboration of the **VU' la galerie.**
16 **Cloître Saint-Trophime > 27 August**

Cornell Capa / Magnum Photos
New York City, October, 19th 1960.

PAUL GRAHAM Great Britain

AMERICAN NIGHT
This remarkable look at the social fracture in the United States breaks down the barriers between reportage, landscape and plastic photography.
With the collaboration of the **Anthony Reynolds Gallery** (London), **Carlier/Gebauer** (Berlin) and the **Galerie des Filles du Calvaire** (Paris).
10 **Église des Trinitaires > 27 August**

PHILIPPE CHANCEL France

DPRK
North Korea, where the cult of the personality of the Great Leader reaches unheard of heights, is laid bare in all its unreality: the contemporary aesthetic of a supersized world and its orchestrated reality.
Produced by the **Rencontres d'Arles** with the backing of **Janvier Laboratories.**
21 **Atelier des Forges > 17 September**

Claudine Doury. *VU' Agency. Samarkand, Uzbekistan, 2004. Galerie Camera Obscura.*

MALIK NEJMI France

EL MAGHREB
A sensitive, highly personal look at Marocco, created in the course of three journeys between France and the photographer's father's homeland: a bridge between two continents.
Produced by the **Rencontres d'Arles** with the backing of **Dupon Laboratories.**
21 **Atelier des Forges > 17 September**

JULIEN CHAPSAL France

HARKIS FOR LIFE?
Fifty years after war broke out in Algeria, this exercise in memory and awareness probes the identity of the Harkis, Algerians who fought on the side of France.
The project was designed and carried out in partnership with **Aman Iman Créations, Lab Distribution,** the **Pyrénées-Orientales département council,** the **anti-discrimination body Fasild** and **Janvier Laboratories.**
21 **Atelier des Forges > 17 September**

OLIVIER JOBARD France

«THE HARD WAY, THE ONLY WAY»
Travel diary of an illegal immigrant
The journey of a 22-year-old Cameroonese, who illegally traversed sub-Saharan Africa, then boarded a "patera" to cross the Atlantic to the Canary Islands, in Europe.
Produced by the **Rencontres d'Arles,** in collaboration with the **Sipa Press Agency,** with the backing of **Dupon Laboratories** and **HP,** and by courtesy of **France 2 Television** and its programme **"Envoyé Spécial".**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

MEYER France

LIGHT, MY BROTHER
Meyer followed a travelling cinema from village to village in Mali and photographed spectator reactions.
Produced by the **Rencontres d'Arles,** with the collaboration of **Tendance Floue** and the backing of the **CNA, Picto** and **HP.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

OLIVIER CULMANN France

TV VIEWERS
Made in 2004–06 in Morocco, India, the United States and Mexico, the TV Viewers series looks at viewer attitudes and the place given to the medium in private life.
Produced by the **Rencontres d'Arles,** with the collaboration of **Tendance Floue** and the backing of **HP, Fujifilm** and **Picto Laboratories.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

Malik Nejmi *My Father and Me, Hasim Studio, Rabat, From the "Bd Oua Salém" series, 2005. Lambda print, 100 x 100 cm. (photo: Célia Landre)*

GILLES COULON France

GRINS
Community spirit is no myth in Africa, and in Bamako the Grin is a constant reminder of this. The Grin is a group of regulars – men, women and children – who meet regularly to talk things over.
Produced by the **Rencontres d'Arles,** with the collaboration of **Tendance Floue** and the backing of **HP** and **Picto Laboratories.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

STÉPHANE LAGOUTTE France

MAURITANIA – BLACK LIGHT
The problems of a country darkly enmeshed in interethnic strife.
Produced by the **Rencontres d'Arles,** with the collaboration of **Tendance Floue** and the backing of **HP** and **Picto Laboratories.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

Marion Poussier *Saint-Jean du Doigt, 2003 from the series (a summer)...*

LAURENT GUENEAU France

QUESTION OF NATURE
These photographs taken in Paris and Canton provide a point of balance between the reflection of an inner landscape and an external reality. They make present and give tangible form to things that are not normally like that.
Produced by the **Rencontres d'Arles,** with the backing of **Dupon Laboratories** and **HP.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

CYRUS CORNUT France

CHINA, WHERE THE CITIES ARE LIKE OCEANS
Night in the great Chinese metropolises: its silhouettes and lights offer poetic dream-like images.
Produced by the **Rencontres d'Arles,** with the backing of **Dupon Laboratories** and **HP.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

JEAN-CHRISTOPHE BÉCHET France

URBAN POLICIES: THERE ARE CITIES…
Wandering through Tokyo, New York, Benares and Santiago, Jean-Christophe Béchet has brought back images of cities in movement and their inhabitants.
Produced by the **Rencontres d'Arles,** with the backing of **Dupon Laboratories** and **HP.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

RAPHAËL DALLAPORTA & ONDINE MILLOT France

DOMESTIC SLAVERY
An exercise in heightening our awareness of modern slavery. Written personal accounts accompany sober, objective photographs in a way that brings new life to social documentary.
Produced by the **Rencontres d'Arles,** with the backing of **Dupon Laboratories, Circad** and **HP.**
23 **Atelier des Forges > 17 September**

SÉBASTIEN CALVET France

L'AGENDA
A political photographer for the newspaper *Libération*, Sébastien Calvet was asked by Raymond Depardon to monitor the working day of six local politicians in the Provence-Alpes-Côte d'Azur Region. The results show all the variety of political life and the complexity of public responsibility.
A public commission from the **National Centre for the Plastic Arts/Ministry of Culture and Communication.**
With the backing of **Solfatar Laboratories.**
15 **Palais de l'Archevêché > 17 September**

LISE SARFATI France

LA NOUVELLE VIE THE NEW LIFE
Portraits of young Americans reveal the complexity of teenage identity.
Produced by **Domus Artium** (Salamanca), the **Nicolaj Center of Contemporary art** (Copenhagen) and the **Photographer's Gallery** (London).
With the collaboration of **Magnum Photos.**
19 **Église Saint-Blaise > 27 August**

GILLES LEIMDORFER France

WHAT'S LEFT…?
Gilles Leimdorfer set off down France's Highway 7 to find out "what's become of the French". What's become of the myths: paid leave, setting off on holidays, the accordion at the bal musette, the Tour de France?
Produced by the **Rencontres d'Arles,** with the collaboration of the **Rapho Agency** and the backing of **Dupon Laboratories** and **HP.**
23 **Atelier des Forges > 17 September**

VINCENT DEBANNE France

STATION
These images make us think: people stopped short on their way to work, undecided or introspective against the backdrop of a suburban landscape.
With the collaboration of **galerie Hors Sol.**
Prints by **Publimod' Photo.**
23 **Atelier des Forges > 17 September**

FRANCK GERARD France

AS IS
A mischievous eye that collects those incongruous, near-choreographic everyday movements, and raises the question of how we look at landscape only visible through the filter of habit.
Produced by the **Rencontres d'Arles,** with the backing of **Dupon Laboratories** and **HP.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

MARION POUSSIER France

(A SUMMER)
Marion Poussier turns her sensitive, discreet eye on a group of teenagers at summer camp, catching the languidness and the dramas that mark the adolescent years.
Produced by the **Rencontres d'Arles,** with the backing of **Dupon Laboratories** and **HP.**
Executive producer: **Le Tambour Qui Parle.**
23 **Atelier des Forges > 17 September**

TERRITOIRES DE FICTIONS

France in a period of profound change. 52 photographers explore the group and individual identity of the French.
With the backing of the **Odessa collective, Ajl Photos, Le Monde.fr, Kodak** and **Picto Laboratories.**
13 **Atelier de Chaudronnerie > 17 September**

THE RENCONTRES D'ARLES 2006: DIFFERENT READINGS *by François Hébel, Director of the Rencontres d'Arles*

Unanimously acclaimed as a photographer and filmmaker, Raymond Depardon has never ceased transforming his use of photography. He is also the author of numerous books that represent for him an artistic pinnacle. Taking on the programming of a substantial part of the 2006 Rencontres, Depardon set aside his own work to showcase that of others. His programme falls into three parts: "Influences", "Travelling Companions" and "Photographers of Politics and Society". His presence, together with the Rencontres Awards and the contribution of various Museums and institutions, makes possible different readings of contemporary photography - revealing emerging talents on the international scene - and new readings of forgotten bodies of work. As an international crossroads free of all commercial concerns, the Rencontres combine the instructive and the pleasurable.

MUSEUMS AND INSTITUTIONS

The Rencontres programme hosts different readings of photography. Various museums and Institutions have generously chosen the festival as the launchpad for a series of high-quality public presentations, that allow Rencontres visitors to make the most of the expertise of the different curators concerned.

ADVERTISING PHOTOGRAPHY IN FRANCE, 1930–2006

French advertising photography from the 1930s up to the present day. With a list of 1930s great photographers as Laure Albin-Guillot, Drager, Emmanuel Sougez, Guy Bourdin, Jeanloup Sieff, Jean-Paul Goude and Serge Lutens; famous images among whose unacknowledged creators were Jean-Claude Dewolf and Jean-Pierre Ronzel; and young stars like Jean-Marie Vives and Dimitri Daffalt.
Exhibition curator: Amélie Gastaut.
Exposition prepared by Les **Arts Décoratifs,** Paris, which will present an expanded version at the **Musée de la Publicité** in Paris from 8 November 2006–25 March 2007. With the backing of **HP** and **Dupon Laboratories.** Our thanks also to **Picto** and **Publimod' Photo.**
19 **Musée de l'Arles et de la Provence Antiques > 15 August**

MARINA GADONNEIX France

TELEVISIONS
Here the everyday world becomes a playground for artifice, bringing disquiet, strangeness and melancholy.
Winner of the HSBC Photography Foundation Award, 2006
03 **Commanderie Sainte-Luce > 27 August**

CLARK & POUGNAUD France

SOLITUDE
A photographer and a painter pool their skills to fashion a theatre of solitude that makes no secret of its pictorial references.
Winners of the HSBC Photography Foundation Award, 2006
03 **Commanderie Sainte-Luce > 27 August**

IVAN BOÏKO Russia

SAPSI GOSPODI: RUSSIA'S "OLD BELIEVERS"
The Museon Arlaten is continuing its showings of photographs with an anthropological edge. Here Ivan Boïko presents the daily life of the "Old Believers", a religious community still surviving in the Urals and the Altai. Visitors can also explore this museum devoted to things Provençal.
11 **Museon Arlaten > 27 September**

MONUMENTS & LANDSCAPES

Commissioned by the **Provence-Alpes-Côte d'Azur Regional Heritage Agency,** this exhibition comprises work by John Davies, Bernard Plossu, Massimo Vitali and Jordi Bernado.
05 **Abbaye de Montmajour > 30 August**
Closed 8 July.

JOSEF KOUDELKA Czech Republic/France

CAMARGUE
Josef Koudelka looks at the land acquired in the Camargue by the Conservatoire du Littoral. Commissioned as part of the **Mission Photographique.** Produced by the **Conservatoire du Littoral** and the **Station Biologique de la Tour du Valat.** Supervised by **A Travers le Paysage.** With the collaboration of **Magnum Photos** and backed by **Gaz de France,** a partner in the **Figures du Littoral collection.**
16 **Cloître Saint-Trophime > 27 August**

BRUNO SERRALONGUE & PHILIPPE DURAND France

COUNTERPOINT 2
Bruno Serralongue looks at the way news is communicated to us. Philippe Durand creates an ongoing symbolic exchange with reality in all its joyous absurdity.
Exhibition organised by the **National School of Photography, Arles.**
04 **Galerie Aréna > 27 August**

CLICKS AND CLASSES

FROM THE PORTRAIT TO THE CLASS PHOTO
Reinventing the class photograph has to do with individual privacy and collective memory. This exhibition is the outcome of an experiment in which pupils and teachers look into photography as art.
This national operation is organised by the **SCREN-CNDP's** arts and culture department, with the backing of the **Ministry of Culture and Communications** (Regional Cultural Affairs Departments and the Development and International Affairs Delegation), the **Ministry of Education, Higher Education and Research** (Teaching Department), **national Photography Resources Hubs** and the **Rencontres d'Arles.**
With the backing of the **Bibliothèque Nationale de France** and the **Cité de l'Image.**
18 **Atelier de Chaudronnerie > 17 September**

MEJAN ASSOCIATION EXHIBITIONS

The Arles-based Méjan Association offers a year-round selection of independent exhibitions that complement the Rencontres programme.

MICHAEL ACKERMAN United States

HALF LIFE
Michael Ackerman recounts the solitude of the faces and landscapes of today's world. The exhibition is accompanied by the film *L'Art et la Manière* – Michael Ackerman (dir. José Childolovsky, France, 2006 - 26 min.)
Exhibition organised by the **VU' la galerie.**
07 **Le Capitole > 27 August**

SARAH MOON France

THE RED THREAD
A free adaptation of Charles Perrault's tale *"Bluebeard"*, *Le Fil Rouge* is at once a film, an exhibition and a book
08 **Chapelle Saint-Martin du Méjan > 27 August**

BEATRICE HELG Switzerland

IN THE LIGHT OF SHADOW
Photographs on abstract themes that play reality off against illusion.
08 **Chapelle Saint-Martin du Méjan > 27 August**

PAOLO VENTURA Italy

SCENES OF WAR
"True false" memories of the War, in the form of meticulously prepared miniature scenes of which Ventura's photos are the sole trace.
06 **Chapelle Saint-Martin du Méjan > 27 August**

LORENZO CASTORE Italy

PARADISO
Lorenzo Castore invites us to enter his personal vision of Cuba and of the places, actors and characters that make up his daily life there.
02 **Chapelle Saint-Martin du Méjan > 27 August**

JEAN LE GAC, THIERRY RAJIC France

PRESENTED BY LE CAILAR CONTEMPORARY ART CIRCLE
Works created in the Petite Camargue for an exhibition that could be titled "The Artist and His Double".
07 **Le Capitole > 27 August**

THE RENCONTRES D'ARLES AWARDS

A FRENCH-SPEAKING LOOK AT WORLD PHOTOGRAPHY
In this Year of the French Language in France, the contenders for the 2006 Rencontres d'Arles Awards have been chosen by five nominators from different French-speaking countries.
The prizegiving ceremony will be part of an evening event at the Théâtre Antique on 8 July, after a vote by professionals during opening week. On show is the work of the nominees for the Discovery, Outreach and No Limit awards, together with the entries in the Book Award.
The Rencontres d'Arles Awards are backed by the **LUMA Foundation.**

FONDATION LUMA

– PHOTOGRAPHERS NOMINATED BY YTO BARRADA France/Morocco

Photographer, founder of the Tangier Cinematheque, cofounder of the Arab Image Foundation.

ALESSANDRA SANGUINETTI Argentina

Discovery Award
THE ADVENTURES OF GUILLE AND BELINDA AND THE ENIGMATIC MEANING OF THEIR DREAMS
The dreams and fantasies of two girl cousins: fleeting reflections of youth.
15 **Magasin des Ateliers > 17 September**

MAXENCE RIFFLET France

Outreach Award
CHENGDU, WINTER 2006
An exploration of Chengdu, capital of Sichuan province and mirror of a China moving at breakneck speed into the market economy.
With the backing of **Picto Laboratories.**
13 **Magasin des Ateliers > 17 September**

THOMAS MAILAENDER France

No Limit Award
From the truth of the material object to the lie of the mise en scène: sometimes only a hair's breadth separates documentary from deception.
With the backing of **Janvier Laboratories.**
13 **Magasin des Ateliers > 17 September**

– PHOTOGRAPHERS NOMINATED BY ALAIN D'HOOGHE Belgium

Curator, author and art director of many photography books.

CARLA VAN DE PUTTELAAR Netherlands

Discovery Award
GALATEA
A work devoted to the female face and body, with lighting reminiscent of the Flemish and Dutch masters.
With the backing of the **Mondriaan Foundation.**
13 **Magasin des Ateliers > 17 September**

RICKY DÁVILA Spain

Outreach Award
MANILA
A documentary essay on Manila, one of Asia's most populous cities and on the verge of social explosion.
13 **Magasin des Ateliers > 17 September**

TOM HUNTER Great Britain

No Limit Award
LIVING IN HELL AND OTHER STORIES
Meticulous mises en scène based on the headlines of a local paper in Hackney, a disadvantaged London neighbourhood.
With the collaboration of **White Cube,** London, and the backing of the **British Council.**
13 **Magasin des Ateliers > 17 September**

– PHOTOGRAPHERS NOMINATED BY ABDOULAYE KONATÉ Mali

Plastic artist and director general of the Conservatory of the Arts and Multimedia Professions in Bamako.

ELENI BAKOPOULOS Canada

Discovery Award
MINOTAUR
Mingling sensuality with historical references, the photographer enters the mythological, male chauvinist world of the minotaur.
13 **Magasin des Ateliers > 17 September**

FATIMA MAZMOUZ Morocco

Outreach Award **Atelier d'Entretien**
STORIES OF WOMEN
A photographic narrative focusing on the status of women in the Arab world.
With the backing of **Picto Laboratories.**
13 **Magasin des Ateliers > 17 September**

RANDA MIRZA Lebanon

No Limit Award
BUILDINGS OF MEMORY
The remnants and traces of Lebanon's civil war recounted via abandoned buildings.
13 **Magasin des Ateliers > 17 September**

– PHOTOGRAPHERS NOMINATED BY VINCENT LAVOIE Canada

Teacher in the department of art history at the University of Quebec in Montreal, author of books on photography.

ISABELLE HAYEUR Canada

Discovery Award
INVISIBLE TERRITORIES
Using image transformation technology, Isabelle Hayeur probes the way our societies take over and use landscape.
13 **Magasin des Ateliers > 17 September**

WANG QINGSONG China

Outreach Award
SPLENDID LIFE
Wang Qingsong homes in on the contradictions of a China undergoing radical change in its unbridled quest for a new way of life.
13 **Magasin des Ateliers > 17 September**

CLAUDIA FÄHRENKEMPER Germany

No Limit Award
PHOTOMICROGRAPHIES: IMAGES OF A WORLD WITHOUT LIMITS
A new visual experience offering precise, artistic access to the limitless world of the microscopic.
13 **Magasin des Ateliers > 17 September**

– PHOTOGRAPHERS NOMINATED BY MARC-OLIVIER WAHLER Switzerland

Art critic, former director of the Swiss Institute in New York. Director of the Palais de Tokyo, Paris.

JANINE GORDON United States

Discovery Award
STUNTS, FEATS AND KICKS??
Extreme experiences in different subcultures: sex, drugs, music, sports, etc.
With the backing of the **United States Consulate in Marseilles** and the collaboration of **Galerie Kamel Mennour,** Paris.
13 **Magasin des Ateliers > 17 September**

GEERT GOIRIS Belgium

Outreach Award
In search of an increased understanding of the world, this independent observer collects the ambience and the particularities of the places he travels to.
With the collaboration of **Galerie Art: Concept,** Paris.
13 **Magasin des Ateliers > 17 September**

OLAF BREUNING Switzerland

No Limit Award
Examinations of reality and of the degree of freedom we enjoy. Juxtapositions of fictional spaces and everyday scenes that create a new myth of difference.
With the collaboration of the **Nicola von Senger Gallery,** Zurich.
13 **Magasin des Ateliers > 17 September**

RENCONTRES D'ARLES BOOK AWARD

The 2006 Book Award will go to the best photography book or catalogue published between 1 June 2005 and 31 May 2006. The 400 entries are available to visitors for consultation.
13 **Atelier de Chaudronnerie > 17 September**
Admission free.

EXHIBITIONS 2006

4 JULY – 17 SEPTEMBER, 10:00–19:00

PLEASE NOTE: SOME EXHIBITIONS CLOSE IN AUGUST!

TICKETING CENTRES BOOKSHOPS/BOUTIQUES

Église des Frères Prêcheurs, Maison des Rencontres, Musée de l'Arles et de la Provence Antiques, Espace Van Gogh, Palais de l'Archevêché, Atelier d'Entretien.

Tickets for all exhibitions and events are available at the ticketing centres.
Visit to all exhibitions: recommended minimum 2 days
For a one-day visit, we suggest you opt for the exhibitions in central Arles or the French Rail Workshops.
Infoline: 04 90 96 76 06
www.rencontres-arles.com

THE NIGHT OF THE YEAR

FRIDAY 7 JULY
Truly magic venues open specially for 33 projection events by the media, agencies, collectives and photo festivals from other countries:
Télérama, Géo, Libération, Courrier International, Le Monde 2, New York Times, Cosmos, Gamma, La Provence, 20 minutes, ELLE, AFP, Magnum Photos, VU', Tonga Photo, Reuters, Grazia Neri, Corbis et Corbis Outline, Sipa Press, Rapho, Tendance Floue, Editing, Argos, Contrasto, Ostkreuz, Liangzhou Festival, World Press Photos, Festival of Light, Kuma Eyes, Arte, Radio France,...
Plus all sorts of attractions, bars and music, to make this Night of the Year a real photofest. A free, convivial stroll around the La Roquette neighbourhood from 22:00 till dawn.
A map of the venues is available on site.

A LOOK AROUND THE RENCONTRES

The Rencontres exhibition venues are heritage sites – 12th-century churches and abbeys, 18th-century townhouses, 19th-century industrial buildings – which are only open to the public during the Rencontres. In addition, Arles has a remarkably rich Roman and Medieval patrimony.
The Rencontres recommend the Museon Arlaten for those interested in the traditions of Arles and Provence, the fascinating Musée de l'Arles et de la Provence Antiques for its wealth of archaeological material, the Église de la Major, the Musée Réattu and its contemporary art collection, and the Alyscamps gardens where Van Gogh loved to paint. But Arles is also the Camargue, with its wild landscapes, magnificent light and protected wildlife.

Tourist Office
Esplanade Charles de Gaulle 13200 Arles
Tel. 04 90 18 41 20.
Open daily from 1 May to 25 September, 9:00 - 18:45
www.tourisme.ville-arles.fr

PHOTO FOLIO GALLERY

This is an exhibition of photographs chosen by international experts at Photo Folio Review, the portfolio assessment sessions held during opening week: the event gives young photographers a chance to make themselves known and to meet publishers, art directors, collectors and curators from all over the world.
HP has made the exhibition possible by asking Dupon Laboratories staff to produce high-quality inkjet prints of the selected photographs on the spot. Photo Service and HP will also publish books of the work of the photographers concerned, and these will be exhibited to give a more all-round idea of their work.
18 atelier de Chaudronnerie > 17 september

EXHIBITION SHUTTLE

Free bus transport for visitors from the Tourist Office to the French Rail Workshops and back
4-9 July, 9:45–19:00
Departure every 10 minutes
With the backing of STAR

THE PHOTOGRAPHY WORKSHOPS

In July and August the Rencontres offer practical and theoretical workshops coordinated by top names in photography.
www.stagephoto-arles.com

EXHIBITION DESIGN:
Olivier Estcheverry

HP
RENCONTRES D'ARLES PARTNER

HP is committed to digital photography: coproduction of the Photo Folio Review & Gallery, the Print Center at the Chapelle du Méjan Césars, lectures and an exhibition at the Hôtel d'Arlatan, and support for the 2006 Rencontres exhibition programme.

SFR
OFFICIAL RENCONTRES D'ARLES PARTNER

Check out the Rencontres d'Arles with your mobile on SFR's Vodafone live! multimedia portal in French and English.
Exclusive this year: audio commentaries by Raymond Depardon. Together with the programme day by day, the exhibition venues, photographers' pressbooks, the Rencontres Gazette and much more.
At: Vodafone live! > My Page > Suite > SFR Partners > Arles 2006.
For the cost of a Vodafone live! portal connection.

FNAC.
A HISTORIC RENCONTRES D'ARLES PARTNER

The Fnac chain takes the Rencontres outside Arles to get the message to potential visitors. A Master Class avec Raymond Depardon; a selection from the Rencontres programme on show in thirteen stores, with a commentary by the guest curator; and to boost public interest in photography publishing; autumn promotion in Fnac stores of the winner of the 2006 Rencontres d'Arles Book Award. Plus a special invitation day for Fnac members during Rencontres opening week.

EXHIBITION VENUES 2006

Open continuously every day, 10:00–19:00

1 RECEPTION/TICKETING/ BOOKSHOP–BOUTIQUE
Église des Frères Prêcheurs, Maison des Rencontres, Musée de l'Arles et de la Provence Antiques, Espace Van Gogh, Palais de l'Archevêché, Atelier d'Entretien.
> 17 September
accessible.

21 Banque de France > 27 August
SOPHIE RISTELHUEBER
2nd floor, no lift

22 Église des Frères Prêcheurs > 27 August
DOMINIQUE ISSERMANN
Ticketing
accessible.

03 Commanderie Sainte-Luce > 27 August
CLARK & POUGNAUD, MARINA GADONNEIX
WINNERS HSBC PHOTOGRAPHY FOUNDATION AWARD, 2006
a few steps.

04 Galerie Aréna > 27 august
PHILIPPE DURAND & BRUNO SERRALONGUE
COUNTERPOINT 2
a few steps.

05 Mas de la Chapelle > 27 August
BERNDNAUD STAHL, ELENA USHIN
PICTO PRIZE FOR YOUNG FASHION PHOTOGRAPHERS
a few steps.

06 Abbaye de Montmajour > 30 August
MONUMENTS AND LANDSCAPES
Steep slope and a few steps.

07 Le Capitole > 27 August
MICHAEL ACKERMAN
JEAN LE GAC, THIERRY RAJIC
Ground floor: a few steps
First floor: staircase.

08 Chapelle Saint-Martin du Méjan > 27 August
SARAH MOON, BEATRICE HELG, LORENZO CASTORE, PAOLO VENTURA
a few ground floor steps, then stairs

09 Musée de l'Arles et de la Provence Antiques > 15 August
ADVERTISING PHOTOGRAPHY IN FRANCE
Ticketing
accessible.

10 Église des Trinitaires > 27 August
PAUL GRAHAM
accessible.

11 Museon Arlaten > 27 September
IVAN BOIKO
a few steps.

12 Espace Van Gogh, west wing ground floor and south wing first floor > 17 September
**AMERICAN PHOTOGRAPH